

# critical digest

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## This Week

The reconverted Globe Theatre may play host to one of two important projects of 1958. It is being considered for the NY stand of England's Stratford-on-Avon Shakespeare troupe, due in Jan. Repertory for ten week NY season, sponsored by the Producers Theatre, may include--*Tempest*, *Much Ado About Nothing*, *Measure for Measure*. Also considered for the first bill at the former film house is the musical presentation *Zuleika*, also a Producers Theatre presentation. \$500,000 being spent to refurbish the house itself.

## Plays

*No Time for Sergeants* to continue through to Sept 14 instead of closing Aug 17 ... *For Amusement Only* starring Martha Raye to open Oct 25 at Ambassador, English musical currently in second year... *Time Remembered* debut set back to Dec ... *Speak Lucinda* name of musical version of "Doctor In spite of Himself" due Nov 7 at ANTA... S. Hurok to present *Old Vic* in NYC in fall 1958... *Sweet Bird of Youth* by Tennessee Williams to be presented by author next season.

## Players

Pat O'Brien to star in *Miss Lonelyhearts* due Sept 29 at Music Box... Ricardo Montalban to co-star with Lena Horne in *Jamaica*... Anne Baxter to star in *Square Root of Wonderful*... Gene Wesson fired from *Happy Hunting* for refusing to take gray streaks out of hair... Louise Kirkland replaces Elizabeth Fraser in *Tunnel of Love*... Betty Garrett and Larry Parks to sub for Judy Holliday and Sydney Chaplin during latters vacation from *Bells Are Ringing* Aug 26-Sept 9... Gretchen Wyler signed co-star with Eddie Foy, Jr in *Rumple* due Oct 31.

## Tickets

License Commissioner O'Connell stands firm on demanding package tour managers get ticket agency license to resell more than 10 tickets at a time. Special meeting was held with tour managers.

## Theatre TV Notes

Maurice Evans to star on NBC *Hall of Fame* on Feb 9 in *Twelfth Night* and Apr 25 in *Dial M for Murder*... Ethel Merman to co-star with Rex Harrison on CBS "Crescendo" sept 29... Barbara Hall, Ziegfeld Follies showgirl, missed winning \$128,000 on CBS program "The \$64,000" by failing to recognize several signatures of Shakespeare. She did get \$64,000 in take home pay though.

## Calendar

*Much Ado About Nothing*-Stratford, Conn 8/7-matinee. Third bill of repertory of American Shakespeare Festival and Academy.

## Theatre Book Notes

"Curtain Up at Sardi's" by Vincent Sardi, Jr. and Helen Bryson to be published by Random House... "Curse of the Misbegotten" by Shane O'Neill and Crowell Bowen to be published by McGraw Hill.

## Theatre Film Notes

Ray Lawler's *Summer of the Seventeenth Doll*, current London hit, bought by Hecht-Hill-Lancaster for \$300,000.

## Children's Theatre

*The Littlest Circus* by Wolfgang Roth to be presented as first children's theatre production at Carnegie Hall Playhouse, opening Oct 12 and playing week-end mornings.

## Vaudeville

Palace to drop vaudeville bill Aug 9 and play first run movies... New revue at Music Hall is "Blue Yonger" celebrating golden anniversary of the U.S. Air Force... Negro revue currently playing at Central.

## Show Trains-Planes

Honolulu show plane via United Airlines due in Sept headed by Ed Sheenan... Rocky Mountain News, Denver, planning 5 show planes to Europe this August... Terry Fisher's Canada Theatre Tours planning Canada-Europe show plane next fall.

## London

*Oh My Papa*, a Swiss musical play, presented at Garrick by Jack Hylton... Winston Churchill donated \$1400 to fight to save St. James Theatre... *Odd Man In*, a French farce, debuted at St Martin's Theatre, drew mild reviews, Joyce Grenfell at Home due Oct 8, prior to another US tour.

## Shakespeare Festivals

*Much Ado About Nothing* at Stratford, Conn to be set in Spanish-American colonial Texas... Tour plans for Stratford, Conn. productions of *Hamlet* and *Measure for Measure* put off to next season.

## Off Broadway

Two new houses announced fall plans. Sullivan St Playhouse, at 181 Sullivan, site of famed Jimmy Kelly night club, will open Aug 27 with an adaptation of English classic melodrama *Sweeney Todd, the Demon Barber of Fleet Street*. Lee Paton and David Lond are the producers. The former Baptist Tabernacle, 162 Second Ave, will be turned into a 144 seat house by Joe O'Brien and Rhett Cone and will be called The Cricket.

Ever Since Paradise closed at Carnegie Recital Hall after 12 performances... Ticket holders to shows at 85th St Playhouse of *Simply Heavenly* can exchange them for the Playhouse, W 48th St, production opening Aug 20 ... Turgenev's *The Bachelor* to open Sept 5 at Gate Theatre, 2nd Av and 10th St. Alix Jeffery producer... King Charles Golden Days returns to regular nightly performances at Downtown, after *Beaux Strategem* closed after 4 performances... *Two Gentlemen of Verona* to continue at Belvedere Tower Area, Central Park, W 80, through Aug 9. *Macbeth* to be presented Aug 14 to Sept 4 if \$6500 needed is raised. Performances in other boroughs cancelled.

## Summer Playhouses

Finian's Rainbow may follow 3 week *Jazz Under the Stars* program at Theatre Under Stars, Central Park... "Televac" machines to test audience reaction to *Man in the Dog Suit* at Westport, Conn this week... Connie Bennett collapsed after first act of *Silk Stockings* at Wallingford, Conn, and show was stopped... New Egypt, NJ, debuts this season in former movie house... Chelsea Playhouse in Hotel Chelsea, Atlantic City, to debut as resort's sole legit house... Hampton, LI, Playhouse presenting Tues nite shows outdoors at Westhampton Bath and Tennis Club... White Barn, Westport, Conn, Theatre Arts Festival opens Aug 11 with *Dulcinea* starring Ezra Stone and Hilda Simms.

## Other Broadways

McGill University college musical *My Fur Lady* to play two weeks at Stratford, Ont, Shakespeare Festival prior to trans-Canada tour... Ziegfeld Follies to open tour in Toronto Aug 26 with all new cast... Connie Bennett signed to tour in Auntie Mame opening Boston in Sept.

Two Gentlemen of Verona-Central Park-Belvedere Area 7/22. 4 pro and 1 con-World Telegram & Sun-votes for the second in summer series of free Shakespeare presentations produced by Joseph Papp. Generally the pro reviews were milder than they were for group's previous production, Romeo and Juliet. Funke, Times, okayed the broad and raucous rendition of the seldom seen comedy, though he thought it was a bit overplayed. Beckley, Herald Tribune, recommended it as a performance that ought not to be missed. Herridge, Post, gave top billing to director Stuart Vaughan, for immense staging skill. Also highly praised were leads- Anne Meara, Peggy Bannion, Paul Stevens, Robert Blackburn. Silver, News, also approved Vaughan's wonderfully earthy director. Sole dissenting note came from World Telegram & Sun aisle-sitter for being a roaring bore of a play that is rarely performed and for good reason. Play is presented nightly at Belvedere Tower Area of Central Park, West 80th St, through Aug 9.

HMS Pinafore-Minor Latham Playhouse-7/29. Barnard College Gilbert & Sullivan Players week-end presentation was mildly panned by Calta, Times. Players are lively and confident, but lack experience and proper talent to realize the full potentialities of the operetta. Five piece orchestra conducted by Arthur Komar was okayed as well-trained and expert.

#### Summer Theatre Tryouts

Roger the Sixth, a new comedy by Joseph Carole starring Dorothy Lamour and Robert Alda, was not viewed as ready for Broadway agreed Herridge, Post, and Bone, Variety. Post editor viewed it at Andover, NJ, and panned it as an overworked, underweight joke. Variety trade mugg thought show, which he caught at Ivoryton, Conn, is merely a series of gags, funny enough for light diversion, but a sitting duck for serious criticism.

Mistress of the Inn, a musical comedy by Don Walker and Ira Wallach adapted from Goldoni's "La Locandiera" presented at New Hope, Pa, drew split notices from a pair of reviewers. Dash, Womens Wear, saw it as a perfect Off-Broadway show, a possible successor to Three Penny Opera. And with sufficient processing it could conceivably make the Broadway grade, he added. But Bitt, Variety, fears the result is something akin to the vanishing burlesque, but not substantial enough even for light-hearted summer entertainment.

#### NY Critic in London

Grab Me a Gondola, London satirical musical comedy, looks pretty pale beside Broadway shows of our own prohibition era, rates Watts, Post. Though show is current British hit, NY critic on busman's holiday couldn't get excited about it... The Making of Moo, Nigel Dennis' play currently at Royal Court Theatre, results in a stimulating evening of theatre, but also remains an extremely disappointing play, Watts reports. Third act falls all to pieces and the sense of let-down ruins most of the previous impact. Play, which has caused stir among religious circles, is an outright attack, labeling religion as the chief curse of mankind.

#### Venice Theatre Confab

16 countries represented at Second International Congress on History of Theatre which opened this week in Venice. Week-long gathering expected to lead to the creation of a permanent Institute for Theatre Research. Meeting held on San Giorgio island. US delegation headed by A. M. Nadler.

## THEATRE RECORD COMMENTS



"The George Gershwin Almanac of Song" by Chris Connor and several jazz groups recorded by Atlantic approved by Gros, Variety. 32 tunes presented in excellent sampling of author's work with Miss Connor giving fresh approach to each item.



## OUT OF TOWN

South Pacific continues with Mary Martin at Los Angeles Philharmonic through Aug 10... Fanny My Fair Lady, No Time for Sergeants and Reluctant Debutante in San Francisco.

New York State summer theatre of interest this week includes---Time to Be Rich, a new play by Julian Funt, tried out at East Hampton, LI... Sand Sprite, a new play by Patricia Robinson to be tried out at Grand Island.

New Jersey--Roger the Sixth, new play by Joseph Carole, touring with Dorothy Lamour, Robert Alda, this week at Andover... La Ronde with Buff Cobb playing 5 female roles at Lake Hopatcong... Love's Labour's Lost at Princeton.

Mass.--Back To Methuselah, new adaption by Arnold Moss with Celeste Holm, touring this week at Boston, New England Mutual Hall... Cyrano de Bergerac with Nancy Wickwire at Wellesley.



#### ATTENTION

- \* Investors
- \* Producers
- \* Editors
- \* Ticket Buyers
- \* Little Theatres
- \* Libraries

10th year of service

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\$25 per year

Check Attached \_\_\_\_\_

Bill Me: \_\_\_\_\_

This weekly NYC Theatre Newsletter Digest presents---

\* INVESTORS FACTSHEET  
Insert giving exclusive background data on productions seeking investors.

\* Box Office Receipts and critical data tabulated.

\* Complete theatre news

\* Reviews of all current NY openings by 7 daily papers

\* Comments by critics on diverse theatre subjects

\* NY critics suggestions on theatre books, records, TV.

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GREEN  
ROOM  
DEPARTMENT



" PROS & CONS BY TMK "

CRITICS CREED... "10 Commandments" for critics set down by Beaufort, Christian Science Monitor, in "Equity Magazine." Included are---thou shalt not be late, thou shalt respond, thou shalt recognize thine own prejudice, thou shalt be modest, thou shalt respect thy public, thou shalt beware of power, real or imagined, thou shalt not sneer, thou shalt not kill with a word, thou shalt honor the creative spirit-welcome new talent, hail the audacious innovator, and be kind to producers, thou shalt crusade for the living theatre.

COLUMN TIPS... Jo Mielziner suing 20th Century Fox and Rodgers and Hammerstein claiming that sets he designed for stage version of King and I were used in film version, says Lyons, Post... Michael Grace said to be \$300,000 in hole with Central Park venture, hears Kilgallen, Journal American... My Fair Lady backstage midnight classes in acting increased to twice a week, reports Wilson, Post.

DRAMA MAIL BOX... Actors are appealed to by Herald Tribune reader to stay on their proverbial pedestals, to strive for success and always play his part as if it were opening night... \$400,000 advance sales reported by several forthcoming fall shows proof positive that audiences, not critics, control theatre, points out a "C. D." subscriber.

CRITICAL THOUGHTS... Would-be producers advised to serve long apprenticeships before attempting to assume the managerial mantle by Coleman, Mirror... McClain, Journal American, denies charge of Gore Vidal, author of Visit to a Small Planet, that "art is mostly failure." Critic points out success of My Fair Lady, Long Day's Journey, Diary of Anne Frank, Hatful of Rain for his side of argument.

PRODUCERS ON CRITICS... McHarry, News, asked producers for their views on critics. Maurice Evans answered that criticism, when it is forthright, readable, and accurately conveys the personal reactions of the reviewer, is the most immediate way of reaching a large segment of the playgoing audience. Mary K. Frank noted that critics are the hardest, most realistic fact that a producer must face.

INTERVIEW HI-LITES... Broadway thinks that when a show closes it stays closed, Mark Kroll, Ziegfeld Follies, producer told Ferris, World Telegram & Sun. But he intends to put show on road starting in Toronto Sept 11. Producer denies that show lost \$350,000 in NY try for he still owns the costumes, the scenery, the material and the name... Pert Kelton, who portrays Mrs. Peacham in Three Penny Opera, appears nightly on the CBS radio "Robert Q. Lewis Show" from 8 to 8 30 PM, she told Herridge, Post. By playing the radio show in her play costume she has 15 minutes to make the curtain Off-Broadway.

Shakespeare-in-Central Park has now presented two lively professional productions, Two Gentlemen Verona and Romeo and Juliet. The project is a valuable addition to the free entertainment program provided in the NYC parks. Currently it is getting more than its fair share of publicity. The pity is that most of the stories in the press concern the financial plight of the group that seeks \$6500 to mount and run its third summer production Macbeth. There seems to be no good reason why the city and/or a foundation grant should not be made to the group and its ambitious producer, Joseph Papp.

Though no new Broadway theatres are in sight, more than a half dozen new Off-Broadway houses are being readied for the fall season. Many will combine theatre-bars-restaurant in one building. Thus Off-Broadway will take advantage of the recent changes in the building code before Broadway theatre owners, who fought for the change, will have gotten past the press release stage. With current Off Broadway prices nearing Broadway ticket prices, the success of the downtown ventures may encourage uptown theatre owners and managers to place new theatres in forthcoming apartment and office buildings, as the new code allows them to.

Another interesting aspect of the new Off Broadway season are the several announced plans for midnight shows of various kinds, plus the determined effort of several groups to present admittedly avant garde - experimental readings and productions. Thus Off-Broadway this season promises, at least, to present the kind of theatre it was invented for.

First run films at Palace marks a double sad note for theatre buffs. The tradition of Palace vaudeville kept alive by the 8 bill weekly programs, plus the sometimes two-a-day star attraction, is once again only a memory. The switch back to films ends the possible return of the house to legit this season. But the theatre has gained a minor victory in regaining the Globe Theatre this season.

Annual war chant against critics by producers-actors-theatre fans has added nothing new to the 2000 year old verbal battle. Perhaps it is time that these otherwise intelligent individuals merely realize that critics are necessary evils and that all the venom in the world is not going to end the necessity of the critic in the theatre.

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 July 31, 1957 PLAYGOERS GUIDE chart of CRITICAL DIGEST-139 E47, NYC-EL 5-6894  
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This weekly chart of CRITICAL DIGEST, the weekly NYC theatre newsletter digest, presents up-to-date data on current business and critical reception of current Broadway and Off-Broadway shows. Subscribers to CRITICAL DIGEST may write, phone or call for any other specific data or for late reviews.

"C"-Critical-figures refer to percentage of PRO reviews filed by NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be hit or not.

"B"-Business-figures refer to percentage of gross ticket sales. "B" figures refer to percentage of past week's attendance and indicates current availability of tickets. "CAP" figures refer to gross capacity of house. Figures that follow are gross estimates by Variety for past week and previous weeks. All figures are in thousands of dollars. Thus 100% B-Cap \$68--\$68--\$68--means that past week attraction was sell out, capacity of theatre was \$68,000, and previous week also was sell-out.

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|                                     |                       |  |
|-------------------------------------|-----------------------|--|
| AUNTIE MAME<br>Broadhurst \$5.75    | 238 W 44<br>CI 6-6699 | 100% C-Mostly for Russell-0% C minus.<br>CLOSED VACATION- 6/29-8/5                     |
| BELLS RINGING<br>Shubert \$7.50     | 230 W 44<br>CI 6-5590 | 80% C-Show 2 Con-Times, WTS-100% Judy<br>100% B- Cap \$58--\$58 \$58 \$58 \$58 \$58    |
| DAMN YANKEES<br>Adelphi \$8.05      | 152 W 54<br>JU 6-3787 | 100% C- Unanimous praise musical, cast<br>50% B- Cap \$50--\$22 \$22 \$25 \$26 on 2-1. |
| HAPPY HUNTING<br>Majestic \$8.05    | 245 W 44<br>CI 6-0730 | 100% C-for Merman-K. show-Mirror.<br>66% B- Cap \$70--\$39 \$34 \$40 \$48 \$61 \$62    |
| HOLE IN HEAD<br>Plymouth \$6.25     | 236 W 45<br>CI 6-9156 | 40% C- 3 Pro-Times, Post, J. Am.<br>CLOSED VACATION- Re-opens Sept 5.                  |
| LIL ABNER<br>St. James \$8.05       | 235 W 44<br>LA 4-4664 | 60% C- 3 Con- H. Trib, J. Am, WTS<br>90% B- Cap \$50--\$52-\$40 \$27 \$58 \$58 \$58    |
| LONG DAYS JOURNEY<br>Hayes \$6.90   | 230 W 46<br>CI 6-6380 | 100% C- Unanimous raves Oneill prize play<br>CLOSED-Vacation & Paris-6/29- 8/19.       |
| MOST HAPPY FELLA<br>Imperial \$7.50 | 249 W 45<br>CO 5-2412 | 90% C- H. Trib, sole con voter<br>55% B- Cap \$57--\$30 \$27 \$34 \$35 \$45 \$50       |

" OFF BROADWAY "

|                                       |                             |  |
|---------------------------------------|-----------------------------|--|
| CAREER<br>Actor Playh. \$3.45         | 100-7th Av. S.<br>OR 5-1036 | 3 Pro-Times, Post, WT & S  |
| Commedia D'Arte<br>Bleecker St. \$2   | 144 Bleecker                | 2 Con- Times, Womens Wear.   |
| COUNTRY WIFE<br>Renati \$3.45         | 145 Bleecker<br>OR 4-3210   | 4 Pro-H. Trib, J. Am, WTS, M. Near<br>3 Con- Times, Post, Variety  |
| ICEMAN COMETH<br>Circle \$3.60        | 5 Sher. Sq<br>OR 5-9437     | 6 Pro-Times, Trib, Mir, J. Am, Post, WTS                           |
| IN KING CHARLES<br>Dormtown \$3.45    | 85 W 4<br>OR 3-4412         | 6 Pro-Times, Trib, Post, WTS, Mir, Var.                            |
| KALEDISCOPE<br>Provinc. \$3.45        | 133 MacD.<br>GR 7-9894      | 7 Con-unanimous panning all dailies                                |
| PURPLE DUST<br>Cherry Lane \$3.85     | 31 Commerce<br>CH 2-4468    | 4 Pro-Times, Trib, Post, WT & S<br>2 Con- News, J. Am.             |
| SCHOOL FOR WIVES<br>T. Marquee \$3.45 | 110 E 59<br>PL 3-2575       | 4 Pro-H. Trib, News, Post, J. Am.<br>3 Con- Times, WT & S, Variety |
| 3 SYNGE PLAYS<br>T. East \$2.80       | 211 E 60<br>TE 8-8930       | 5 Pro-Times, Post, Mir, J. Am, WTS<br>2 Con- Trib, Var.            |
| 3 PENNY OPERA<br>De Lyce \$4.85       | 121 Chris.<br>WA 4-8782     | 3 Pro-Times, Trib, Post  |

" OUT OF TOWN "

|   |                       |   |
|---|-----------------------|---|
| Am. Shakes Fest<br>Stratford, Conn \$4.40 | NY Phone<br>WA 5-1378 | OTHELLO- 2 Pro-Post, J. Am.<br>4 Con- Times, Trib, News, WTS<br>MERCHANT- 4 Pro-Times, News, Post, J. Am.<br>2 Con- Trib, WTS |
| SEC / BOAT<br>Jones Beach \$4.40          | NY Phone<br>CI 7-7992 | 7 Pro-Unanimous approval spectacle  |

" TRYOUT CALENDAR "

|  |  |
|--|--|
| Something Borrowed-Orleans 7/23<br>Time to be Rich-E. Hampton 7/29<br>No Laughing Matter- E. Hampton 8/5<br>Home James -Plymouth 8/5<br>Saddle Tramps- Hickkill 8/6<br>Fever for Life- Hyde Park 8/6 | Simon and Laura-E. Hampton 8/12<br>Will and Way- Northport 8/13<br>Apple Reddens- Stove 8/16<br>2nd Cidet Profession-New Scotland 8/16<br>Anyone for Love- Spring Lake 8/19<br>Dekanawia- Naples- 8/31 |
|--|--|

|                                     |                        |  |
|-------------------------------------|------------------------|--|
| MY FAIR LADY<br>Hellinger \$8.05    | 1655 Bway<br>PL 7-7064 | 100% C- Unanimous praise everybody<br>100% B- Cap \$60--\$60 \$60 \$60 \$60 \$60                     |
| NEW GIRL TOWN<br>46th St \$9.20     | 226 W 46<br>CI 6-4271  | 80% C- 2 Con- Times, Trib, -most pro Abbott<br>95% B- Cap \$59--\$57 \$54- \$52 \$59 \$59            |
| NO TIME SGTs<br>Alvin \$5.75        | 149 W 52<br>CI 5-5226  | 100% C- Unanimous praise soldier comedy<br>70% B- Cap \$38--\$20 \$20 \$23 \$24-Closes 9/14          |
| SEPARATE TABLES<br>Music Box \$5.75 | 239 W 45<br>CI 6-4636  | 100% C-Unanimous praise for Eng. twin-bill<br>CLCLOS- 4 Con-CP TIS SEPT 2.                           |
| TUNNEL LOVE<br>Royale \$5.75        | 250 W 45<br>CI 6-8870  | 30% C- 3 Pro-H. Trib, News, Most panned scrip<br>40% B- Cap \$34--\$13 \$10 \$16 \$16 \$26 \$28 \$22 |
| VISIT S. PLANET<br>Booth \$5.75     | 231 W 45<br>CI 6-5969  | 100% C- Okays mostly for Ritchard,<br>90% B- Cap \$37--\$24 \$17 \$23 \$26 \$24 \$26                 |

" RATINGS OF NYC CRITICS "

1956-57 season ratings of NYC drama critics on current Broadway shows by Critical Digest. % figures are percentage of pro votes in comparison to con votes by critics on current shows, Pro signifying they recommended show. Variety season figures are percentages of favorable reviews by critics for entire season, Variety's basis being if they predicted show would be a financial success or not.

| 17 Shows                        | CD % | Pros | Cons | Variety 1956-57 | '55-56 | '54-55 |
|---------------------------------|------|------|------|-----------------|--------|--------|
| Atkinson, Times                 | 80%  | 14   | 3    | .291            | .490   | .607   |
| Kerr, H. Trib                   | 55%  | 11   | 6    | .229            | .394   | .354   |
| Chapman, News                   | 95%  | 16   | 1    | .541            | .527   | .580   |
| Coleman, Mirror                 | 90%  | 15   | 2    | .446            | .454   | .566   |
| Watts, Post                     | 90%  | 15   | 2    | .404            | .541   | .426   |
| McClain, J. Am.                 | 80%  | 14   | 3    | .469            | .535   | .532   |
| Donnelly, WTS<br>(1955 Hawkins) | 80%  | 14   | 3    | .234            | .306   | .549   |

" LONDON CALENDAR "

|  |  |
|--|--|
| Jun 24- Moscow State Variety Theatre- Streatham Hill |  |
| Jun 25- Making of Moo- Royal Court                   |  |
| Jun 27- Less than Kind- Arts                         |  |
| Jul 1- Titus Andronicus- Stoll                       |  |

" THEATRE CALENDAR "

|   |                                       |
|---|---------------------------------------|
| Much Ado About Nothing- Stratford, Conn 8/7 | Jamaica- 10/7                         |
| Simply Heavenly- Playhouse 8/20             | Fools Are Passing Thru- Fischer 10/7  |
| Sweeney Todd- Sullivan St 8/27              | Lust, Mist, Flames-7 Arts Center 10/7 |
| Bachelor- Gate- 9/5                         | Casual Miracle- 10/7                  |
| Evening of T. C. Jones- Golden 9/9          | Babylon in Candlelight 10/7           |
| Hedda Gabler- 4th St 9/10                   | Nine O Clock Theatre 11/4             |
| Tevya and his Daughters-Carn. Play 9/16     | Mariner's Method- 11/5                |
| New Faces- Broadway 9/19                    | Soft Touch- 11/6                      |
| Cave Dwellers- Bijou 9/23                   | Speak, Lucinda-ANTA 11/7              |
| West Side Story-W. Garden 9/25              | High and Happy- 11/7                  |
| Best of Burlesque-Carn. Play 9/27           | Nude with Violin 11/11                |
| Miss Lonelyhearts- Music Box 9/30           | The Rope Dancers- 11/15               |
| Look Back in Anger- Lyceum 9/7              | Country Wife- Adelphi 11/27           |
| Compulsion-Belasco- 10/1                    | Cut of Ace- 11/7                      |
| The Strongest- 10/2                         | Dark At Top of Stairs- Music Box 12/4 |
| The Egghead- Barrymore 10/9                 | Miss Isabel- Royale 12/26             |
| Man in Dog Suit- 10/9                       | Time Remembered- Morosco 12/7         |
| Four Winds- Cort 10/10                      | Music Man- 12/26                      |
| Romanoff and Juliet- Plymouth 10/15         | The Rivalry- 1/27                     |
| Under Milkwood- Miller 10/15                | Stratford, Eng. Co-Globe 1/7          |
| Nature's Way- Coronet 10/16                 | Zuleika-Globe 1/7                     |
| Copper and Brass- Beck 10/17                | Captain's Paradise 2/4                |
| Monique- 10/22                              | Captain's Denim 2/7                   |
| Fair Game- Longacre 10/23                   | Quare Fellow- Carn. Playhouse 3/7     |
| For Amusement Only-Ambassador 10/25         |                                       |
| Honorable Macbeth 10/28                     |                                       |
| Rumple- Broadway 10/31                      |                                       |
| Square Root Wonderful-National 10/30        |                                       |

" TV THEATRE PROGRAMS "

|   |  |
|---|--|
| Sept 29- CBS- Crescendo-with Rex Harrison, Ethel Merman       |  |
| Nov 17- CBS- 7 Lively Arts- Debut                             |  |
| Nov 27- NBC- Annige Get Your Gun with Mary Martin, John Raitt |  |
| Feb 9- NBC- Twelfth Night with Maurice Evans                  |  |
| Apr 25- NBC- Dial M for Murder with Maurice Evans             |  |

" CD VIEWS ON CURRENT SHOWS "

|       |  |
|-------|--|
| PROS: | Damn Yankee, Long Days Journey, Most Happy Fella, New Girl, Separate Tables, Tunnel of Love. |
|       | 3 Irish Plays, Iceman Cometh, Simply Heavenly, Purple Dust                                   |
|       | King Charles Golden Days   |
| CONS: | Kaleidoscope, The Country Wife.  |

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